



# CALL FOR ENTRIES!

## CALENDAR OF EVENTS

### Call for Entries

February 1-20, 2024,  
Northwest Arts Center,  
TWThF 10-5, Sat 1-5.

### Framing/Display Workshop

Friday, Feb. 9, 2 p.m.  
Northwest Arts Center

### Exhibition Opens

Thursday, Feb. 22, 6:30 p.m.  
Walter Piehl Gallery  
Northwest Arts Center

### Reception & Online Viewing

Thursday, Feb. 22  
6:30 – 8 p.m.  
Remarks & Awards, 7:30 p.m.

### Pickup Work Not Selected

February 22-23, NAC  
TWThF 10-5, Sat 1-5.

### Close of Exhibition

Thursday, March 21, 2024

### Selected Artwork Pickup

March 22-26, NAC  
TWThF 10-5, Sat 1-5.



An annual campus tradition since the early 80s, the Juried Student Show features artwork created by Minot State University students. The JSS gives students the opportunity to participate in a professional exhibition in the Walter Piehl Gallery. A qualified external juror, chosen from area and regional artists, educators, or other art professionals, selects and designates work for artistic awards of distinction.

The JSS is open to all students currently enrolled at Minot State University. Artwork may be in any medium. All submissions must be original, and have been created while a student at Minot State.

### Exhibition Dates

The exhibition runs Thursday, February 22 – Thursday, March 21 in the Northwest Arts Center's Walter Piehl Gallery.

### Opening Reception & Online Viewing

Thursday, February 22, from 6:30 – 8 pm.  
Juror's talk and awards at 7:30 pm.

### Visiting Juror

Meghan Duda creates atmospheric recordings of space and time with a collection of handmade pinhole cameras. After earning her BA in Architecture from Virginia Tech in 2005, she began traveling the country photographing vernacular architecture. In 2007, Duda settled in Fargo, ND and was struck by the vast prairie landscape. At this point her photographic focus shifted to experimental landscape photography. It was while pursuing an MFA at the University of North Dakota that she built her first handmade camera - a 5' x 8' pinhole camera on wheels that she uses to make large atmospheric recordings of the prairie. As an Assistant Professor of Photography and Design at NDSU, Duda continues to construct cameras as a way to explore vantage point and perspective and to express the many ways in which the camera perceives light.

### Eligible Media

All media are eligible for consideration, and may fall under the following categories: Animation, Ceramics, Drawing, Glass, Graphic Arts/Visual Communication, New Media (video and time based art), Metals/Jewelry, Mixed Media, Painting, Photography, Printmaking, Sculpture/Furniture.

### Entry Procedure

Entry forms and rules are available at the Northwest Arts Center, or online at: [www.minotstateu.edu/nac/cfe-jss.shtml](http://www.minotstateu.edu/nac/cfe-jss.shtml).

### Awards

The juror, Meghan Duda, will select awards for Best of Show (\$150.00) and 4 Merit Awards (\$75.00). Other awards include the Ryan and Karina Stander Photography Award, and Student's Choice Award. All awards are presented at the opening reception.

**Eligibility**

- ▶ Artwork must have been created while enrolled as a student at Minot State University, and not exhibited in a previous Juried Student Show.
- ▶ All media are eligible for submission, but must be complete on date of entry; no artwork may be changed after submission.
- ▶ Once accepted, work may not be removed during the show for any reason.
- ▶ Late submissions will not be accepted or considered.

**Submission of Artwork**

- ▶ Minot State University students may submit 1-5 original works of art with no entry fee required.
- ▶ Entries will be accepted February 1 through February 20, 5 p.m. at the Northwest Arts Center. Attach printed entry label to the work in accordance with Entry Form Guidelines. Artwork with incomplete entry form or artwork labels will not be accepted.
- ▶ If it will clarify the artwork, you may attach a brief paragraph explaining the artwork or concept to the back of each piece for jurying.
- ▶ Handling and/or assembly instructions must be included for delicate and fragile artworks, including works for a series, or artworks requiring on-site assembly.
- ▶ For installation and large sculpture, it is suggested that work be set up and photographed or diagrammed for the Juror. The artist will be responsible for assisting with installation and removal of large work.
- ▶ Artworks with multiple components must have each part clearly identified (if possible) with an attached copy of the entry label.
- ▶ Entries must be presented in a manner suitable for display. Artworks that are, or seem to be, physically unsafe, or otherwise unsuitable for handling (poorly constructed, poorly framed, without properly attached wire and hanging hardware meeting museum/gallery standards, or environmentally hazardous), will not be accepted for jurying.
- ▶ Exhibition acceptance and BoS/Merit awards will be determined by the juror.
- ▶ Entries not selected for the exhibit must be reclaimed by the artist on February 23. Selected works must be retrieved March 22 through March 26 at the Northwest Arts Center. All art not claimed at the end of this time will be considered abandoned and will be dealt with at the discretion of the director.

<p><b>2D Entries</b></p> <ul style="list-style-type: none"> <li>▶ 2-D work must be ready to hang with proper hardware and/or wire. Works on paper smaller than 30" x 40" should be framed and behind plexiglass, unless an alternative method of display is approved by the NAC.</li> <li>▶ Artist will be notified if work is not suitable for display, all work not ready to display by entry deadline will be disqualified.</li> </ul>	<p><b>New Media (Animation, Video, etc.)</b></p> <ul style="list-style-type: none"> <li>▶ Submit animation, video and time based media with an exhibition quality file in the appropriate playback format, deliverable by flash storage, link to Vimeo, YouTube or cloud storage.</li> <li>▶ While the gallery has multiple projectors, display screens and devices available for use with digital media, you will be responsible for any required specialized equipment.</li> </ul>
<p><b>Large Sculpture &amp; Installation</b></p> <ul style="list-style-type: none"> <li>▶ For installation and large sculpture, it is suggested that work be set up and photographed or diagrammed for the Juror. The artist will be responsible for assisting with installation and removal of large work.</li> </ul>	<p><b>Collaborative Artwork &amp; Group Entries</b></p> <ul style="list-style-type: none"> <li>▶ Collaborative artworks count separately from individual entries for each student. Information must be provided for each student.</li> <li>▶ Information must be provided for each student involved in the artwork.</li> </ul>

**Liability and Insurance:** Every precaution will be taken in handling and display. Artworks will not be insured. Exhibition participants must refrain from touching their own or anyone else’s work. The Arts Center does not accept responsibility for loss or damage to any artwork for any reason at any time.

**Sales:** Sale of artwork is encouraged. Sales will be conducted through Arts Center staff in the form of cash or check (made out to the artist). Any negotiations on prices are strictly between artist and client. If the work is not priced, it will be assumed you do not want to sell your artwork. Sold work must remain in the exhibition for the duration of the show.

**Academic Honesty Statement:** Any form of plagiarism at any point of the show proceedings will result in rejection. If the discovery of plagiarism occurs during the exhibition, the work would be immediately removed and will include the rescinding of any award and/or award money given. The NAC Director will make the final decision for any work in question.

**Participation Agreement:** The Northwest Arts Center reserves the right to photograph accepted artwork and use it in promotional, exhibition and online materials. The submission of artwork to this exhibition will constitute an agreement to all the conditions in these guidelines, including dates when artwork must be removed and permission to photograph for publicity.

**► ENTRY FORM INSTRUCTIONS**

1. Write or type entry form and labels completely and clearly. Attach artwork label securely to upper right hand corner of the back of each piece; or the bottom/inside if 3D.
2. On the Entry List at the Northwest Arts Center, print your name. Leave below entry form and labeled entries with NAC staff.

<b>NAME:</b>	<b>ENTRY #</b>	(NAC)	MAJOR
PHONE	EMAIL		
<b>ENTRY A TITLE</b>			
MEDIUM	PRICE/NFS		
<b>ENTRY B TITLE</b>			
MEDIUM	PRICE/NFS		
<b>ENTRY C TITLE</b>			
MEDIUM	PRICE/NFS		
<b>ENTRY D TITLE</b>			
MEDIUM	PRICE/NFS		
<b>ENTRY E TITLE</b>			
MEDIUM	PRICE/NFS:		

**2024 ENTRY LABELS****MSU JURIED STUDENT SHOW**

<b>ENTRY A</b>	NAME	PHONE
	EMAIL	
	TITLE	
	MEDIUM	

---

<b>ENTRY B</b>	NAME	PHONE
	EMAIL	
	TITLE	
	MEDIUM	

---

<b>ENTRY C</b>	NAME	PHONE
	EMAIL	
	TITLE	
	MEDIUM	

---

<b>ENTRY D</b>	NAME	PHONE
	EMAIL	
	TITLE	
	MEDIUM	

---

<b>ENTRY E</b>	NAME	PHONE
	EMAIL	
	TITLE	
	MEDIUM	