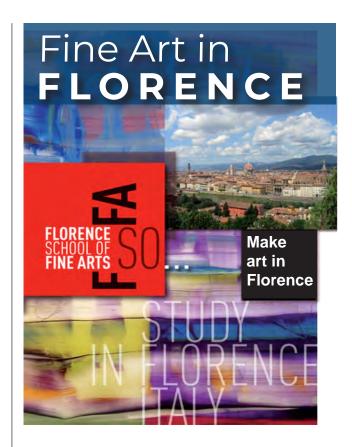


Study Abroad Newsletter

Fall 2018 Edition MinotStateU.edu/international

Featuring:

Ryan Stander Marina Carrillo Anah Farmer Austin Feist JoHannah Grosz Erica Johnson Yasmine Mojica Chiti Nkhuwa Kayla Schmidt



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Learn about Minot State's newest study abroad program.

Imagine painting class in Giorgio Vasari's former house, one of the most important artists of the Renaissance. Or strolling down the historic streets of Florence and stopping at a local pizzeria for a slice of Italy's best. Minot State University students can experience this and much more through our newest study abroad program, the Florence School of Fine Arts (FSFA).

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In Their Own WORDS



"Florence and FSFA are remarkable. Not only do you get to live in Florence, you get to make art there! On any given day, you can enjoy a cappuccino in a sidewalk café, go sketch Michaelangelo's David or a thousand other Renaissance masterpieces, have another cappuccino, print... photograph... draw... paint what you are experiencing, and finish your day with more cappuccino (also pizza). Students are immersed in contemporary Italian life while exploring the treasures of the Renaissance."

- Ryan Stander Art Associate Professor

The School

FSFA is an intensive art and humanities school located in the heart of Florence, Italy, also known as the "jewel of the Renaissance". Courses like Lithography and Silkscreen give students the rare opportunity to gain experience with a new set of mediums in a place with an abundance of inspiration. FSFA is an attractive option for students looking to take courses that aren't currently available at Minot State.

Not an art major? No problem. While students at FSFA primarily enroll in different contemporary studio art classes, there are also Italian language, art history, and creative writing courses to choose from.



Academics

Students studying abroad at FSFA participate in an intimate and rigorous academic environment. FSFA is structured as a small, student-focused art school. During any semester, students can expect a maximum of 35 other students to be enrolled, allowing

AN ARTFUL EXPERIENCE Abroad.

for close working relationships to develop between both faculty and other students.

Parents, advisors, and students can rest easy, as FSFA offers students over 40 approved Minot State course equivalencies. With so many course options to choose from, students will be able to easily stay on track for graduation with a semester abroad under their belt and on their resume!

Location

Florence is a favorite destination among students for obvious reasons. For the budding artist, you're surrounded by endless inspiration and history. For





the avid traveler, consider Florence to be an epic launching point for you to discover all that Europe has to offer. And for the foodie? Well, you're basically in heaven.

The Details

Students can enroll during the fall or spring semester and can expect to earn between 12–15 credits.

For students wanting a brief experience as an expatriate, FSFA offers a 4-week program during the month of June. The shorter summer program gives students a chance to take one studio course paired with an academic lecture course for a total of 6 credits.

Available FSFA Study Abroad Programs:

- Fall Semester: September December (12-15 credits)
- Spring Semester: January April (12-15 credits)
- Summer Semester: June (3-6 credits)
- Academic Year (Fall & Spring): September April (24-30 credits)

Courses at FSFA:

- Lithography
- Painting, Drawing, etc.
- Art History
- Italian Language & more!

DEADLINE APPROACHING!Apply to study abroad at FSFA for

the Spring 2019 semester by **September 15th.**

Minot State Students Around the World

Erica Johnson Summer '18 San Jose, Costa Rica



"I realized that any interaction and time I had with my host family were my favorite times and encounters in Costa Rica."

> Chiti Nkhuwa Summer '18 Madrid, Spain

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"I immersed myself in different cultures and saw how the rest of the world lives. Yes, I learned plenty about international marketing and business management in my studies, but the most I'll take away from my experience is how we are all the same."



"I found a deep love for Chile, more than I ever could imagine. Yes, traveling is one of my passions, but when you work in what you like, there is not a clock or a calendar to measure the experiences and how much you can discover about yourself."



Marina Carrillo Summer '18 Santiago, Chile **JoHannah Grosz** Fall '18 Florence, Italy



"I'm so excited to be able to study art in such a historical city. Having the opportunity to visit museums and view historically famous paintings and sculptures will be inspiring and extremely valuable for my education." Yasmine Mojica Fall '18



"As Asia takes the spotlight on the global stage, it will be really interesting to see how international politics play out firsthand. I'm excited to make connections and broaden my horizons while abroad!"

Anah FarmerFall '18
Busan, South Korea

"Travel is a necessary part of human education. It opens the doors to further understand all humanity and what part God would have us play in the larger mix of things ... I'm also excited to try Korean food."

Follow us on Facebook to hear updates, travel tips, scholarships, and more!

Facebook.com/MinotStateOfficeOfInternationalPrograms

Ready to take the plunge and go abroad like these students? Set up a study abroad advising appointment today! Email: StudyAbroad@MinotStateU.edu

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Music study tour: May 13-24, 2019

Minot State music students and alumni will have the opportunity to:

- Perform in a variety of historical and contemporary venues
- Learn about Norwegian musical traditions
- Experience the history, culture, and cuisine of Norway











For more information, contact:

Dr. Erik Anderson, Music Department Chair j.erik.anderson@MinotStateU.edu or 701-858-3576

Libby Claerbout, Director of International Programs libby.claerbout@MinotStateU.edu or 701-858-4155



Think your international IQ is up to par? Take our quiz to find out!

- **1.** Which of the following countries is NOT considered Scandinavian?
 - a. Norway
 - b. Sweden
 - c. Denmark
 - d. Austria
- **2.** After two semesters of French language, you find yourself itching to practice your skills in a country where many locals regularly speak French. Which unique country could you go to BEST hone your French skills?
 - a. Morocco
 - b. New Zealand
 - c. Sweden
 - d. Thailand
- **3.** Your friend has the Cliffs of Moher and the Book of Kells on their bucket list. In what country do you think they should study abroad?
 - a. England
 - b. Ireland
 - c. Italy
 - d. Australia

- **4.** "Pura Vida" is a mantra meaning "pure life," and is a major hallmark of which country's culture?
 - a. Peru
 - b. Italy
 - c. South Africa
 - d. Costa Rica
- **5.** You're studying abroad in Germany and wanting to try out some of the local foods. Which of the following menu items might you find at an authentic German restaurant?
 - a. Prinsesstårta
 - b. Ceviche
 - c. Spatzle
 - d. Kimchi
- **6.** Which of the following takes place during "Fika" in Sweden?
 - a. Late night dancing
 - b. An afternoon nap
 - c. A break from work with coffee, tea, and pastries.
 - d. A four day weekend

Scoring:

1 point for every correct answer.

0-2 Points: Novice Traveler

You have much to learn about the world! Consider embarking on an adventure to a nearby country, like Costa Rica, or an Englishspeaking country like Ireland or Australia.

3-4 Points: Getting there!

You've scratched the surface, but there is much more to discover! Challenge yourself with a semester abroad in a new culture like Spain or South Korea.

5-6 Points: World Adventurer

You have a great foundation! Go beyond your comfort zone or consider a full academic year abroad!

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3.b, 4.d, 5.c,

Study Abroad Alumni:

Where are they now?

Kayla Schmidt is a Minot native, study abroad alumnae, and graduate of Minot State (class of 2011). Hear how her study abroad adventure helped pave the way for her future career below.

Where did you study abroad?

I studied at the University of Sunderland in Sunderland, United Kingdom. I'd chosen the location because after growing up in a landlocked state, I wanted to live close to the sea.

What made you decide to study abroad while you were a college student?

I'd lived in Minot my whole life. In fact. I worked at what was at that time Premiere Video (RIP) across the street from MSU and lived in an apartment within walking distance from campus. My entire life was contained in a six block radius and it was beginning to feel small. I was nearing my junior year of college and still didn't know what I wanted to do after I graduated. I was passing the Study Abroad office one day, I grabbed a brochure on impulse.

"Living in a country as a stranger helped me embrace my curiosity."

What impact did the study abroad experience have on your personal and professional aspirations?

I currently work for Humanities North Dakota, a statewide nonprofit dedicated to providing communities with oppor-



tunities for lifelong learning. I'm the program coordinator, so being organized with contracts and documents is pretty important, but so is thinking on your feet when you encounter an issue. I've definitely used the skills I developed from traveling abroad to my advantage. A big part of working in the arts and humanities is approaching everyday life with curiosity. Living in a country as a stranger helped me embrace my curiosity.

What are some of the big lessons you learned while abroad?

I studied abroad in 2011 when very few people had access to smartphones. Several other international students and I had decided to travel through Europe during Easter Holiday. We definitely learned to take things as they come. It's very easy to become accustomed to routine, but I've never had so much fun as those few weeks where we lived on a whim.

What was your favorite memory and how has that shaped you?

I loved going to the grocery store and looking at all the goods in each aisle.

To really understand a culture, you've got to experience the mundane. The simple gesture that shows how much vou care for someone and I've tried to adopt similar customs.

If you could go back and say one thing to your pre-study abroad self, what would it be?

That girl was so insecure! I'd tell her that everything will end up fine. She'd get to do all the cliche study abroad things: get lost in Venice, fall in love with an English boy, and eat fish and chips by the sea. But she'd also begin building the foundations for a bigger future: an advanced degree, a job that was much more engaging than renting out movies, and the beginning of a writing career.

What advice would you give college students who are contemplating study abroad?

It can seem like such a pain to get through the application process. And it may feel counterproductive to dedicate a semester to studying abroad instead of forging ahead and graduating as soon as possible. But these things are so inconsequential in the big scheme of your life. Use the time you have as a student to invest in more than credits on your transcript.





"So, how was it?"

Reflections from one student's journey around the world and how it changed her life forever.

Like all great endings, my semester around the world comes to a close with the promise of a new beginning. As I prepare to journey home in just two short weeks, I am grappling with how to process all I've seen and done, and what my answer will be to the unavoidable question, "So, how was it?"

It's an answer I've been chewing on since January, a kind of laundry list scribbled on the back of my hand, a compilation of each impressive landmark I've visited with corresponding pictures to prove it.

That's the easy answer – I could rave about the immensity of the Great Wall of China, contrast real Indian chicken curry to the takeout restaurant down the street, describe how to take a bucket shower in a remote Ghanaian

"I am starting to realize that the who and the why in my Semester at Sea story has made all the difference."

village, recount all I've seen and set aside how it made me feel. The easy answer is found in a picture slideshow and souvenirs, it is found in thorough itineraries and travel routes, it is the what, where, and when without the why and the who.

Stephanie onboard the MV World Odyssey

during the Spring 2018 semester.





But as the rest of the semester dwindles in front of me and my calendar runs out of blank space, I am starting to realize that the who and the why in my Semester at Sea story has made all the difference.

So, how was it? It was unforgettable, humbling, challenging, enlightening, imperfect, real. It was the bravest thing I've ever done. I circumnavigated the globe on a ship, stopping to port in Hawaii, Japan, China, Vietnam,

Myanmar, India, Mauritius, South Africa, Ghana, Morocco, and Portugal in the span of just under four months; I traveled to eleven countries, but more importantly, I interacted with eleven unique cultures, coexisting with the most dynamic, vibrant people I've ever known. It took traveling around the world for me to see that the most interesting part of any place, of any life, is the people in it.

Stephanie Harris is a Semester at Sea alumna of the Spring 2018 Voyage and attends the University of Michigan. The above excerpt is from a reflection Stephanie wrote for her Writing for Specialized Magazines class onboard the MV World Odyssey.

To continue reading the rest of Stephanie's reflection, and for information on how you can have an experience like hers, visit **SemesterAtSea.org.**

For more information on studying abroad with SAS, email us at: **StudyAbroad@MinotStateU.edu.**

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YOU'RE INVITED!

Study Abroad Abroad Fair

Friday, September 7 10:00 a.m. – 2:00 p.m. Student Center Atrium

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Find out about the 50+ locations where you can study abroad as a Minot State student and get your questions answered by our staff, program representatives and Minot State study abroad alum.

ustin Feist

Sweder

Alexis Moir Costa Rica

SEE YOU THERE!